

He Met Me

Words & Music by Bob Levy

Med Shuffle/Swing Feel ♩=120

Walking Bass

(Vocal sounds loco)

Chords: C7 B7 C7 C7 B7 C7 C7 B7 C7

He want-ed to

4 C7 C7 B7 C7 C7 B7 C7 C7 B7 C7

find a new ad-ven-ture. He need-ed to soothe his ach-ing soul.

Some-where that's warm, to ease his ten-sion. Some-where ex-

12 C7 C7 B7 C7 C7 B7 C7 C7 B7 C7

o-tic was his goal. So He just packed his bags, hopped the first

C7 C7 B7 C7 C7 B7 C7 C7 B7 C7

mid-night flight, head-ed a-cross the deep blue sea,

where He met me.

20 C7 C7 B7 C7 C7 B7 C7 C7 B7 C7

He land-ed the next day in Vi-en-na, a stop-over

He Met Me- 2 -

C7 C7 B7 C7 C7

route in - to Mi - lan. A non-stop flight would have been bet -

C7 B7 C7 C7 C7 B7 C7

- ter. He was just glad that He got on. Till his one

28 F7 C7 C7

hour wait, turned in - to three or four, mak-ing him crave much more caf - feine.

C7 B7 C7 E-7 A7

D-7 G7 D-7 Then 36 G-11 C7

me. Fate's a fun - ny thing,

F#7 D7(b9) G-11 C7 F#7

You can nev - er plan.

E-7 A7(b9) D-7 BbA7 E-7

But it's ex - act - ly how our brand new life be - gan.

A7 44 C7 C7 B7 C7

I dozed off a - lone there in the cor - ner, my car-ry-on

He Met Me- 3 -

Chords: C7, C7, B7, C7, C7

bag right next to me. The lounge felt hot and o - ver-crowd -

Chords: C7, B7, C7, C7, C7, B7, C7

ed. He asked if that next seat was free. Just as I

52 Chords: F7, C7, C7, C7

fell a - sleep, He gent - ly shook my arm. He made a sweet a - pol - o - gy,

Chords: C7, B7, C7, E-7, A7, D-7, G7, D-7

when He met me.

60 Chords: C7, C7, C7

Instrumental

68 Chords: C7, F7, C7, F7, C7

Chords: E-7, A7, D-7, G7, D-7

End instrumental

76 Chords: G-11, C7, F#7, D7(b9), G-11, C7

Fate's a fun - ny thing, You can nev - er plan.

F#7 E-7 A7(b9) D-7 BbA7

But it's ex - act - ly how our brand new

E-7 A7

life be - gan. That hap - pened ten

84 C7 C7 B7 C7 C7

years a - go, Sep - tem - ber, It seems like it was just yes - ter - day.

C7 B7 C7 C7 C7 B7 C7

That ma - gic trip I will re - mem - ber, al - ways un -

C7 C7 B7 C7 92 F7

til my dy - ing day. All of the love we shared, All the

C7 C7 C7 B7 C7

joy we've had, Back then and for e - ter - ni - ty. Be - cause of one

C7 C7 Bb7(b9)

spe - cial day, Fate brought this guy my way,

He Met Me- 5 -

98

Musical staff for measure 98. Chords: E-7, A7, D-7, G7, D-7. The staff shows a melody starting with a whole note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5. The final two measures contain diagonal slashes indicating a continuation of the melody.

When _____ He met me.

102

Musical staff for measure 102. Chords: E-7, A7(b9), D-7, G7. The staff shows a melody starting with a whole note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5. The final measure contains a quarter rest.

When _____ He met me.

Musical staff for measure 103. Chords: D-7, E-7, A7(b9). The staff begins with diagonal slashes for the first two measures. The melody starts in the third measure with a whole note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5.

Yes, _____ He met

Musical staff for measure 104. Chord: D-7. The staff begins with diagonal slashes for the first two measures. The melody starts in the third measure with a whole note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5. The final measure contains a quarter rest.

me. _____