

MY NEVER ENDING DREAM

Words by Bob Levy

Music by Dennis Livingston

The musical score is written for voice and piano in 4/4 time. The key signature has one flat (B-flat). The piano part begins with a mezzo-forte (*mf*) dynamic. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The lyrics are: "Words a-lone can have an emp-ty mean- ing... Some-times the right words are hard to say. But if a pic-ture's worth a thous-and words, I'll paint a por-trait of my thoughts this way. Pic-ture a gar-den filled with flow-ers, in a mead-ow be-side a wind-ing stream. A place to while-a-way the". A "Slight Pause" is indicated above the voice line at measure 8. The piano accompaniment features a mix of chords and melodic lines, with some passages in the right hand featuring sixteenth-note patterns.

Voice

Piano

mf

4

8 Slight Pause

12

Words a-lone can have an emp-ty mean- ing...
Some-times the right words are hard to say. But if a pic-ture's worth a thous-and words, I'll
paint a por-trait of my thoughts this way. Pic-ture a gar-den filled with
flow-ers, in a mead-ow be-side a wind-ing stream. A place to while-a-way the

16

hours, in a por - trait of my nev - er end - ing dream.

21

Pic - ture a wil - low by the gar - den, in a val - ley where life seems so ser - ene.

25

Two peo - ple sit be - neath the wil - low, in a por - trait of my nev - er end - ing

29

rit. A bit slower

dream. Just two hap - py peo - ple, ver - y much in love. So much joy to - geth - er,

33 *rit.*

more than they can ev - er dream of. Pic - ture a house that rings with

36

laugh - ter, a home where two can live e - ter - nal - ly. A

39

place that chil - dren fill soon af - ter, in a por - trait of my

42 *rit.* Slightly slower

nev - er end - ing dream. Pic - ture that we are these two

46

peo - ple. Can you see all the beau-ty of this scene? The

This system contains measures 46, 47, and 48. The vocal line starts with a quarter rest, followed by a half note 'peo - ple.', a quarter rest, and then a half note 'Can you see all the beau-ty of this scene?'. Measure 48 begins with a quarter rest followed by a half note 'The'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic lines in the right hand.

49

two of us for-ev-er af - ter, in a por - trait of my

rit. -

rit. -

This system contains measures 49, 50, and 51. The vocal line continues with 'two of us for-ev-er af - ter, in a por - trait of my'. The piano accompaniment continues with the eighth-note pattern. A 'rit.' (ritardando) marking is placed above the vocal line at the end of measure 51 and below the piano accompaniment at the end of measure 50.

52

nev - er end - ing dream, in a por - trait of my

8^{vb}

This system contains measures 52, 53, and 54. The vocal line continues with 'nev - er end - ing dream, in a por - trait of my'. The piano accompaniment continues with the eighth-note pattern. A '8^{vb}' (8va) marking is placed below the piano accompaniment at the end of measure 53.

55

nev - er end - ing dream.

pp

8^{vb}

This system contains measures 55, 56, and 57. The vocal line concludes with 'nev - er end - ing dream.'. The piano accompaniment continues with the eighth-note pattern. A 'pp' (pianissimo) marking is placed below the piano accompaniment at the end of measure 56, and an '8^{vb}' marking is placed below the piano accompaniment at the end of measure 57.