

That's What I'd Do For You

Words: Bob Levy

Music: Jon Burr

Med Slow Bossa ♩ = 105

F#°7 Fm(Ma7) E°7 A 7b13 Dm7 G13 C



I'd

A

5

F#°7

Fm(Ma7)

C/E

E^b°



tra - vel the world ___ to ex - o - tic new pla - ces. I'd

7

Dm7

G7

C

D7

Fm6



fly off to Rome or Se - ville. I'd march through the sand ___ to a

10

E°7

A 7b13

D7

G+7



des - ert o - a - sis, or dance with you down ___ in Bra - zil. ___ I'd

13

F#°7

Fm(Ma7)

C/E

E^b°

Dm7

G7



see all your friends ___ ev - en though they would bore ___ me with bridge games un - til half - past

16

C

D7

Fm6

E°7

A 7b13



two. I'd swim a long lake ___ or climb up a tall ___ tree Yes,

19 **D_{m7}** **G¹³** **C**

THAT'S WHAT I'D DO _____ FOR YOU! _____

B 21 **A^b** **E^b_{sus4}** **A^b** **C7^{b9}** **F_m** **F_m/E^b**

Be- fore I met you my life was o - kay _____ It seemed sad - ly safe and se -

24 **D^o7** **G¹³^{b9}** **C_{m7}** **F7**

cure But now that we've met _____ I think that a change _____ is ex -

27 **D⁹** **G¹³**

act - ly what I'm read - y for I'd

29 **F^{#o}7** **F_m(M_a7)** **C/E** **E^b^o** **D_{m7}** **G7**

learn to play golf _____ and I'd be your best part - ner yes I'd keep my eye on the

32 **C** **D7** **F_{m6}** **E^o7** **A⁷^{b13}** **D_{m7}** **G¹³** **1. C** **2. C**

ball. I'd go to the Met _____ to hear Mozart or Wag - ner, for you dear I'd sit _____ through it all. all. I'd

