

WHY CAN'T WE LINGER IN SPRING?

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Musical score for the song "Why Can't We Linger in Spring?". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. Some chords have a '3' above them, indicating a triplet. The lyrics are: "WHY CAN'T WE LIN-GER IN SPRING? WHY CAN'T THE CRO-CUS-ES STILL BLOOM RIGHT THROUGH JU - LY? WHY CAN'T THE DAF-FO-DILS GROW TALL AND NE-VER DIE? THINK OF ALL THE JOY SPRING FLOW-ERS BRING. WHY CAN'T WE LIN-GER IN SPRING? WHY CAN'T WE LIN-GER IN SPRING? WHY CAN'T THE CHER-RY BLOS-SOMS BLOS-SOM ALL YEAR LONG? IT'S SO RO-MAN-TIC LIST'-NING TO A RO-BIN'S SONG. A PRIL LOVE IS MORE THAN A SUM MER FLING. WHY CAN'T WE LIN-GER IN SPRING? FALL AND WIN TER CAN BE BIT-TER-LY COLD.. SUM-MER'S HEAT CAN EAS - I - LY GROW OLD. BUT NOTH - ING CAN COM - PARE TO THE SWEET SMELL OF SPRING - TIME IN THE AIR."

1 Gmaj7 E7 Am7 D7 Bm7 E7(b9) Am7 D7
WHY CAN'T WE LIN-GER IN SPRING? WHY CAN'T THE CRO-CUS-ES STILL BLOOM RIGHT THROUGH JU - LY?

5 Bm7 E7 Am7 D7 Bm7 E7 Am7 D7
WHY CAN'T THE DAF-FO-DILS GROW TALL AND NE-VER DIE? THINK OF ALL THE JOY SPRING FLOW-ERS BRING.

9 Cmaj7 Bm7 D7(SUS4) D7 Gmaj7 E7 Am7 D7
WHY CAN'T WE LIN-GER IN SPRING? WHY CAN'T WE LIN-GER IN SPRING?

13 Bm7 E7(b9) Am7 D7 Bm7 E7
WHY CAN'T THE CHER-RY BLOS-SOMS BLOS-SOM ALL YEAR LONG? IT'S SO RO-MAN-TIC LIST'-NING

16 Am7 D7 Bm7 E7(b9) Am7 D7 Cmaj7 Bm7
TO A RO-BIN'S SONG. A PRIL LOVE IS MORE THAN A SUM MER FLING. WHY CAN'T WE LIN-GER IN

20 D7(SUS4) D7 Cmaj7 Cm6 Bm7 E7 Am7 D7
SPRING? FALL AND WIN TER CAN BE BIT-TER-LY COLD.. SUM-MER'S HEAT CAN

24 Bm7(b5) E7(b9) Am7 D7
EAS - I - LY GROW OLD. BUT NOTH - ING CAN COM - PARE TO THE

26 Em7 A7 Em7 A7 D7(SUS4) D7
SWEET SMELL OF SPRING - TIME IN THE AIR.

29 Gmaj7 E7 Am7 D7 Bm7 E7(b9) Am7 D7(b9)

WHY CAN'T WE LIN-GER IN SPRING? SIT A-ROUND ALL DAY AND WATCH THE GRASS BE-GIN TO GROW.

33 Bm7 E7 Am7 D7 Bm7 E7(b9)

WON-DER AT THE MIR - A - CLE WHEN BUDS FIRST START TO SHOW. SHEL-TERED UN- DER MO - THER

36 Am7 D7 Cmaj7 D7 Bm7 E7 Am7 Bm7

NA TURE'S WING. WE CAN HEAR THE WHOLE WORLD SING. WHY CAN'T WE LIN - GER?

40 Bm7(b9) E7(b9) Am7 D7 Gmaj7

CANT WE JUST LIN- GER? WHY CAN'T WE LIN-GER IN SPRING?

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 29-32) contains the lyrics 'WHY CAN'T WE LIN-GER IN SPRING? SIT A-ROUND ALL DAY AND WATCH THE GRASS BE-GIN TO GROW.' The second staff (measures 33-35) contains 'WON-DER AT THE MIR - A - CLE WHEN BUDS FIRST START TO SHOW. SHEL-TERED UN- DER MO - THER'. The third staff (measures 36-39) contains 'NA TURE'S WING. WE CAN HEAR THE WHOLE WORLD SING. WHY CAN'T WE LIN - GER?'. The fourth staff (measures 40-43) contains 'CANT WE JUST LIN- GER? WHY CAN'T WE LIN-GER IN SPRING?'. The score includes various chords such as Gmaj7, E7, Am7, D7, Bm7, E7(b9), and Cmaj7. There are also triplets and repeat signs (double slashes) at the end of the piece.