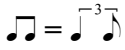
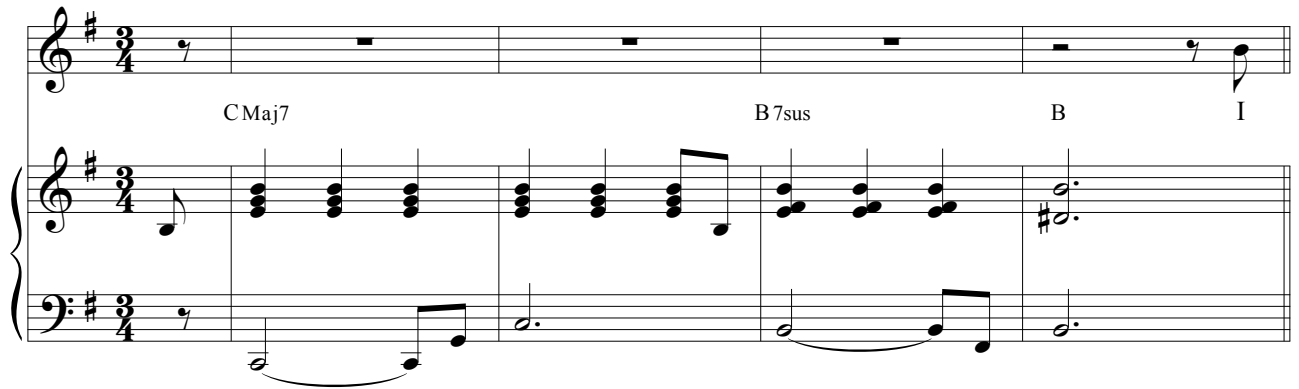


# What Else Can I Do?

Words by Bob Levy  
Music by Alex Rybeck

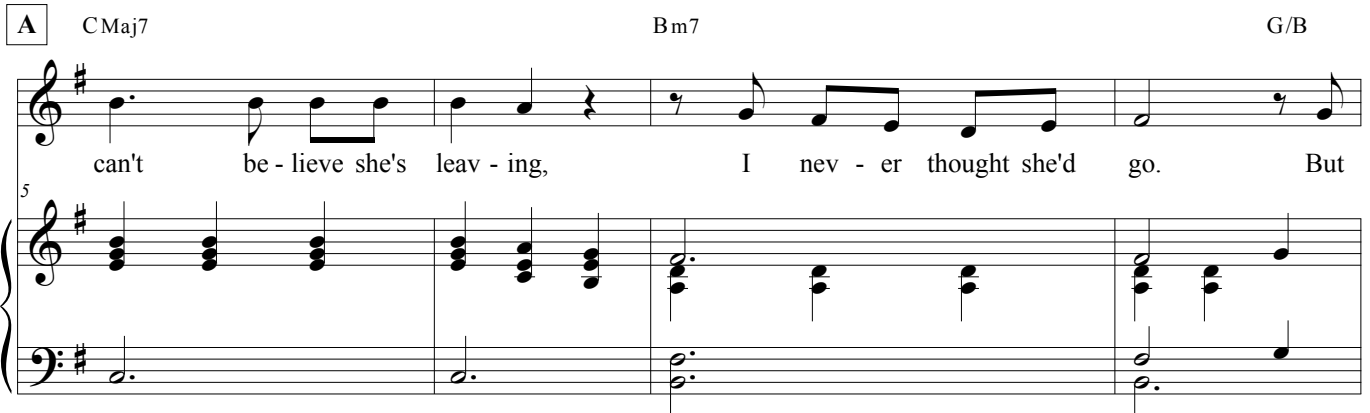
Moderately slow soulful ballad

Swing eighths: 



Chords: CMaj7, B7sus, B, I

**A** CMaj7 Bm7 G/B



5 can't be - lieve she's leav - ing, I nev - er thought she'd go. But

9 CMaj7 Bm7 G/B Cm7



9 what's the use of griev-ing? It would-n't help I know. I'll hop a flight to Par-is and

15 D/F# C dim7/G B7/G B7sus/G B7



15 search for some-one new... What else can I do? \_\_\_\_\_ They

What Else Can I Do?

**B**

CMaj7

Bm7

G/B

say that love's a gam - ble, I guess I did - n't win. A

25

CMaj7

Bm7

G/B

Cm7

bit-ter-sweet ex - am - ple of fate just step-ping in. I'll try not to look back at

31

D/F#

C dim7/G

B7/G

B7sus/G

B7/F#

dreams that don't come true... What else can I do? \_\_\_\_\_ So

**C**

D/E

E7

D/E

E

E/D CMaj7

on - ward and up - ward to my next great ro - mance. \_\_\_\_\_ I'm look - ing

*no chords - just bass*

42

Dm/F FMaj7

Dm/F

FMaj7

B7sus

B

// /B /C# /D#

for - ward to a brand new sec - ond chance. \_\_\_\_\_ I

What Else Can I Do?

D

CMaj7

Bm7

G/B

real - ly thought she loved me, I must have been a fool.

52

The quin - tes - sen - tial dum-my\_ who broke the Gol - den Rule. I

56

fell in love with some - one who was just too much like you. But

To Coda ⊕

60

I'll make it through... What else can I

64

do?

D.S. al Coda

72

So

80

I'll make it through What else can I do? What else can I

88

do? mm... ah... ah...