

# WHY CAN'T YOU FALL IN LOVE WITH ME?

WORDS AND MUSIC BY:  
BOB LEVY

GM7 Em

3 MAY-DE - CEM - BER RO - MAN - CES  
Am7 Bm7 C D7 GM7 Em7 Am7 D7

AL - WAYS SEEM TO WORK OUT IN THE MO - VIES AND ON MY T V... SO  
Am7 D7 G G/B Em7 A7

6 WHY CAN'T IT WORK OUT FOR YOU AND ME? YOU WON'T SHARE MY PIL - LOW, YOU  
C C#° D/F# C/E D7 D7/C

9 WON'T SHARE MY HEART, YOU SMILE SWEET - LY WHEN YOU LEAVE, BE -  
GM7/B D#° Em7 /D C G/B

11 FORE I CRY AND FALL A - PART. WHY CAN'T YOU LOVE THE WO - MAN THAT I  
Am7 D7 Bm7 B+7 C Cm(maj7)

13 AM? THE GIRL IN - SIDE AND NOT THE ONE YOU SEE... OH,  
G/B Em7 Am7 D7sus4 GM7 Am7 D7

16 WHY, OH WHY, CAN'T YOU FALL IN LOVE WITH ME?  
GM7 Em Am7 C/D GM7 Em

20 YOU WON'T SHARE - FOR EV - ER. YOU'LL JUST SHARE A



WHY CAN'T YOU FALL IN LOVE WITH ME?

46 GM7 Em Am7 C/D GM7 Em

Musical staff for measures 46-48. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: GM7, Em, Am7, C/D, GM7, Em.

YOU WON'T SHARE THE MOON-LIGHT, JUST WALKS ON THE  
 C#°7 C7 GM7/B Em7

49

Musical staff for measures 49-51. The melody continues with quarter and eighth notes. Chords are indicated above the staff: Am7, D/C.

BEACH. BUT WHEN I WANT TO HOLD YOUR HAND IT  
 Am7 D/C

52

Musical staff for measures 52-53. The melody continues with quarter and eighth notes. Chords are indicated above the staff: GM7/B, Em7, Am7, C/D.

SEEMS IT'S MUCH TOO FAR TO REACH. FRIENDS  
 GM7/B Em7 Am7 C/D

54

Musical staff for measures 54-55. The melody continues with quarter and eighth notes. Chords are indicated above the staff: GM7, /F#, Em7, /D, C#°7, Cm(maj7), G/B, Em7.

WON - DER IF I'VE LOST MY MIND THIS TIME, BE -  
 GM7 /F# Em7 /D C#°7 Cm(maj7) G/B Em7

56

Musical staff for measures 56-58. The melody continues with quarter and eighth notes. Chords are indicated above the staff: Am7, D7, G, Am7, D7.

CAUSE I'M BARK-ING UP A YOUNG-ER TREE... OH, WHY, OH WHY, CAN'T YOU  
 Am7 D7 G Am7 D7

59

Musical staff for measures 59-61. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G, /F#, Em, G/D, Am7/CBm/D, Am/C, G/D, A°7, D7, G.

FALL IN LOVE WITH ME?

*D.S. al Coda*

62

Musical staff for measures 62-64. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G, /F#, Em, G/D, Am7/CBm/D, Am/C, G/D, A°7, D7, G.

ME? WHY CAN'T YOU FALL IN LOVE WITH ME?